



Sculpture on the Scarp 2025

Conditions of Entry

Sculpture on the Scarp is an outdoor sculpture exhibition displaying works in the Darlington Station Reserve and surrounding areas (see attached map).

1. ELIGIBILITY

- a. Artists must be 18 years or older to enter.
- b. To be considered for exhibition, artists must provide the following before the closing date:
 - I. A completed entry form
 - II. Full payment
 - III. At least one, and up to three images or concept drawings of the work/proposed work. All images should be of high quality and identified with the artist's name and title of the work and should correspond to the information supplied in the application form.
 - IV. Complete technical specifications for the work, including the dimensions and weight of the work and the method of securing and stabilising the work.
- c. Artists must be available for a site visit.

2. NON-REFUNDABLE ENTRY FEE

A non-refundable administrative fee of \$34 per artwork (GST inclusive) must be paid on line by PayPal or credit card for your application to be accepted. The entry fee is for each *artwork* submitted.

3. EXHIBITION SPECIFICATIONS

- a) The Artist warrants that the Artwork is the Artist's original work and does not to the best of the Artist's knowledge infringe the copyright or moral rights of any third party.
- b) Artworks need not be new but they must not have been exhibited in the Shire of Mundaring previously.
- c) Any artwork generated by artificial intelligence should be disclosed at the time of application.
- d) Artists are encouraged to view and consider the site in the development or selection of works for submission. There are many trees suitable for supporting suspended works and both natural and constructed elements to the site that can interact with or support sculptural work. Artists are encouraged to view portions of the site via the following link using "street view"
<https://goo.gl/maps/bzXFuTLeHxMWdpkRA>
- e) Recommended size of artwork is a maximum of 3m x 3m x 3m.
- f) The artworks should take into consideration the safety of the audience including children who may attempt to play on the works; the effect of possible weather on

the artwork; the stability of the piece; and ease of installation and removal for the artist and the volunteer crew. Any engineering costs (if required) are to be borne by the artist.

- g) Artists are responsible for and encouraged to consider lighting their work at night to cater for plentiful foot traffic overnight. All lighting must be solar or battery operated, mains power is not available and generators are not permitted.
- h) No sculpture can include loud or amplified sound, nor fire. External polystyrene is not permitted.
- i) Shortly after successful applications are identified, a site visit will be arranged with the Curator and the Coordinator. Install issues will be discussed and Engineering approval may be required by the Shire after the site visit.
- j) Any significant changes to the artwork after selection must be reported to the Curator or Coordinator immediately.
- k) Artists can submit more than one artwork but the curatorial team has complete discretion over which works are selected for exhibition and entry does not guarantee a space in the exhibition.
- l) All exhibited works must remain on show for the duration of the exhibition.
- m) All artworks must be for sale for the duration of the exhibition.

4. SITE CONSIDERATIONS

Works will be exhibited in the Darlington Station Reserve. Please see the site map provided. There will be some ambient lighting and plenty of foot traffic through the site at night.

- a) There is a limitation on the size and weight of the sculptures due to equipment available to assist and the capacity of the surrounding bush. The ground is firm and dry.
- b) The bushland is not pristine but the surface needs to remain relatively intact and there should be no interference with tree roots. Plinths will not be provided.
- c) It is possible that water could be provided to some sites. Please discuss this possibility with the Coordinator at sculptureex@darlingtonartsfestival.com before entering your work.
- d) There is no fixed electricity to the site, lighting of the work is the artist's responsibility and generators are not permitted.
- e) The Artist must agree that the installation should not affect the environment in a lasting manner. Trees must remain intact, rocks cannot be cut or drilled.
- f) By submitting this application the artist(s) accepts that the site crew may need to remove or shift the artwork due to (but not limited by), considerations of safety, damage to the sculpture or potential damage.

5. SALES

- a. A commission of 25% will be deducted from the sale price by Darlington Arts Festival.
- b. Some artists will be registered for GST, and others not. Whether you are registered for GST or not please quote a sale price that includes GST as applicable.
- c. Any repair is the responsibility of the artist.
- d. Artists will be contacted by an exhibition representative if their artwork has sold during the course of the festival weekend.

- e. All unsold artwork must be collected by the artist by 12pm on de-install day.
- f. Payment from any sale will be forwarded to the artist in the month after the Festival.

6. CURATORIAL DISCRETION

- a. Selection of artworks and allocation of sites will be at the discretion of the curator. The curator will make the final decision on which works are to be exhibited and shall reserve the right to reject any entry.
- b. This will include evaluating artworks for potential cultural appropriation. As defined by the Macquarie Dictionary, cultural appropriation is 'The unacknowledged or inappropriate adoption of the customs, practices, ideas, etc. of one people or society by members of another and typically more dominant people or society'. Artworks that contain culturally significant iconography, symbols or themes should be produced by artists with the authority and agency to work with this content.

7. PRIZE MAY BE VARIED OR NOT AWARDED

- a. The Best Sculpture prize is \$2000.
- b. The People's Choice Prize is \$1000.
- c. The Laurence Gelmi Prize for Sustainable Sculpture is \$1000, to be judged on:
 - i. Best use of sustainable and/or repurposed materials; and
 - ii. Demonstrated consideration of the natural environment in planning and installation of sculptural piece/s.
- d. The judges may, at their discretion, vary any categories or decide not to make an award.
- e. The prize winner/s will be announced at the official Opening Night with the People's Choice winner being notified after close of the festival and counting of votes.
- f. The judges' decision is final, and no correspondence will be entered into.

8. INSURANCE

- a. Our insurance is limited to third party insurance. Your artwork will not be insured by us.
- b. All care will be taken, however no liability is accepted for any loss or damage during transit, installation, on site during the festival nor at removal.
- c. Costs relating to additional insurance will be at the artist's expense.

9. SECURITY

Security will be provided by volunteers during the day between install and the end of the festival on the Sunday, and by security guards at night. In the event that approval is granted for the sculpture exhibition to extend beyond the Monday morning at the end of the festival, security may not be provided for the extended opening period.

10. GST

If you are registered for GST, please quote a sale price that includes GST.

If you have an ABN you will need to supply it to us.

If you do not provide us with your ABN or you do not have an ABN you will need to provide us with a *Statement by a Supplier form. You can find more information and the statement by supplier form at <https://www.ato.gov.au/forms-and-instructions/statement-by-supplier-not-quoting-an-abn>.

11. COPYRIGHT

All entrants shall permit Darlington Arts Festival Committee to reproduce images of their sculpture for the purpose of promoting the festival only, electronically and in print media.

12. COLLECTION OF ARTWORKS

- a. All unsold works must be collected by the artist or their agent by 12pm on de-install day.
- b. Agents collecting work must have the exhibitor's signed authorisation.