



YOUTH ART EXHIBITION

TERMS AND CONDITIONS 2024

Please read carefully before accepting the terms and conditions.

1. AGE

The Youth Art Exhibition is open to high school students aged between 12 and 18 years at the time of entry.

2. ENTRY

Entry is via an online application form available on the festival website

www.darlingtonartsfestival.com

Online entries close at midnight, Wednesday 23 October 2024

Only **one work** per artist will be accepted.

3. DELIVERY OF ARTWORK

Artwork must be delivered to the Mezzanine level of the Darlington Hall (rear entry) during the following time:

4pm – 7pm Friday, 25 October 2024

When delivering artwork, you must check and sign your work in with an authorised committee representative.

4. SUBMISSION

Works to be hung must be fitted with a secure concealed hanging device. Three dimensional pieces must come with adequate support to be displayed on the provided plinths. Works without these items will not be displayed.

5. IDENTIFICATION

All works must be clearly and securely labelled on back/base with the artist's name and contact details.

6. ORIGINALITY

All works must be original and completed no more than 12 months prior to November 2024.

7. SALES

We encourage the sale of submitted works. The sale price must include frame and GST. If the artwork is FOR SALE, please ensure that a '**Statement by a Supplier**' Form is completed if you are not registered for GST. If this form is not received, then 48.5% of the sale price must be deducted by Darlington Arts Festival for tax.

Artists can indicate on the entry form if they are willing to negotiate a price. In this case, the prospective buyer's details will be passed on to the artist.

Artists can indicate on the entry form if their work is not for sale (NFS).

8. GST

The Darlington Arts Festival collects the sale price from the purchaser on behalf of the artist and pays the sale price to the artist. No commission is collected by Darlington Arts Festival on Youth artworks.

Artists who are registered for GST will be remitted the sale price including GST and the artist is responsible for remitting the GST component to the ATO.

9. INSURANCE

All care will be taken, and security will be provided, however no liability will be accepted for any loss or damage during transit or at the hall. Costs relating to additional insurance will be at the artist's expense.

10. COPYRIGHT

Copyright of the artwork remains with the artist. The festival committee may use images of the artwork in print or electronic media for promotional purposes only.

11. SELECTION

The Festival Committee will endeavour to display all works submitted. However due to limited space and because the building is heritage listed, this may not always be possible, and a selection process may be required. Please note that works over 1m x 1m square may not be displayed because of space restrictions.

12. JUDGING

The judges' decision is final, and no correspondence will be entered into. The judges may, at their discretion, vary the categories or decide not to make an award.

13. CATEGORIES

Artwork can be entered into one of the following categories:

Painting

Printmaking and Drawing

Photography and Digital

3D

14. PRIZES

Best in Show \$250

First prize in each category \$200

Highly commended in each category \$100

Youth Art Encouragement Award \$150

People's Choice \$150

Prize winners will be notified. Prize presentations will take place at the Main Stage on the oval at 3.30pm on Sunday, 3 November 2024.

15. COLLECTION

Artists will be contacted by the Festival Committee if their work sells during the weekend. All unsold and NFS works must be collected between:

4 - 6 pm Sunday 3 November 2024.

Please note: all works selected for display must remain on show for the duration of the Exhibition (until 4pm on Sunday, 3 November).

16. PAYMENT

Payment from any sale will be forwarded to the artist via bank transfer no later than two months after the festival.