



OPEN ART 2024

Conditions of Entry

1. Fee and Eligibility

A non-refundable administrative fee must be paid at the time of submission using the online form. Payment is via the PayPal gateway (you do not need a PayPal account to make your payment).

- + Entry Fee - \$35 (GST inclusive)
- + Submission closes midnight Friday 11th October 2024
- + Incomplete entry forms will not be accepted.
- + Entry is open to artists 18 years and over.

2. Submission Considerations

- + Number of artworks - Due to space limitations artists are restricted to two artworks. Diptych and triptychs are permitted.
- + Weight - The weight of an artwork needs to be safe and manageable for our volunteers and curators to handle.
- + Display ready – all two-dimensional artworks must have secure hanging hardware applied to the piece prior to delivery and be gallery presentable (D rings are the required fitting for hanging). All artwork must be finished, stable and dry. Three-dimensional works must be easily installed and stable, with clear instructions for multiple parts. If the three-dimensional artwork does not fit on the Darlington Arts Festival plinths, then a suitable alternative must be presented by the artists prior to submission date. For complex items contact the coordinator at openex@darlingtonartsfestival.com.

3. Identification

All artwork must be clearly and permanently identifiable, preferably labelled on the back or base with your name.

Use the label included in this package to clearly provide the information necessary for the Darlington Arts Festival's records.

Name, title of work, medium and sale price will be available to the public through the printed catalogue. Artist statements will be available to the curator and judges.

4. Originality

All artworks must be recent, original work of the artist and not previously exhibited in the Shire of Mundaring. The Artist warrants that the Artwork is the Artist's original work and does not, to the best of the Artist's knowledge, infringe the copyright or moral rights of any third party.

5. Sales

All work submitted must be for sale and priced to include the commission of 25%. This percentage will be deducted from your sale price on all artwork sold. The sale price, may also be referred to as recommended retail or exhibition price and must include frame, commission, and GST where applicable.

6. GST

Some artists will be registered for GST, and others not. It is up to the artist to notify the Darlington Arts Festival of the correct distinction.

+ NOT registered for GST - Quote an all-inclusive sale price for your artwork EXCLUSIVE of GST.

+ Registered for GST - Quote an all-inclusive sale price for your artwork INCLUSIVE of GST.

7. Commission

A 25% commission on all art pieces sold will be retained by the Darlington Arts Festival to enable the sustainability of the exhibition. The festival's accounts will supply artists with the correct paperwork relating to the sale of the artwork and the commission retained.

8. ABN

Where you have an ABN, you will be required to include this in your submission form. If you do NOT have an ABN, you must attach a completed and signed Statement by Supplier Form (you will find this form on the website under these terms and conditions).

9. Delivery Times

Artwork must be delivered to the Darlington Hall in the following times slots

+ 7am -10am Friday 25 October 2024

+ 4pm - 7pm Friday 25 October 2024

When delivering artwork, you must check your work in with an authorised committee representative and sign off on the title, description, and price.

LATE SUBMISSIONS WILL NOT BE ACCEPTED

All work must be clearly identified + labelled prior to delivery and as specified in Section 3. Identification.

10. Selection

Selection of artwork and positioning within the gallery space will be at the discretion of a qualified Curator. The Curator shall reserve the right to edit out any entry that does not comply with the exhibition requirements, is deemed not suitable for the community exhibition and when there is an overflow of artwork to display. Due to the increasingly high standard and volume of artwork received, it is possible that not all artwork will be selected.

Any significant changes to an artwork after selection must be reported to the Curator or Coordinator immediately. All artworks selected for exhibition must remain on show for the duration of the Exhibition.

11. Judging

The judges' decision is final, no correspondence will be entered into. The judges may, at their discretion, vary the categories or decide not to make an award. The prize winners will be announced at the official opening night on Wednesday, 30 October 2024.

12. Categories

+ Best in Show	\$2000
+ Highly Commended	\$1500
+ Best Use of Materials	\$1500
+ People's Choice	\$1000

13. Insurance

Twenty-four-hour security will be provided, and all necessary care taken, however no liability is accepted for any loss or damage during transit or at the exhibition. Additional insurance is the artist's responsibility and will be at the artist's expense.

14. Copyright

All entrants shall permit Darlington Arts Festival to photograph and reproduce any submitted artworks for the purpose of promoting the festival only, in any forms of conventional media. The original artist will be acknowledged.

15. Collection

Artists will be contacted by a committee representative if their artwork has sold during the festival weekend. All unsold works must be collected between the following times

- + 5pm - 6pm Sunday 3 November 2024
- + 9am - 12pm Monday 4 November 2024

Artists who do not collect their artwork in the allotted time will be charged a fee of 25% of the sale price as a late fee. Agents collecting work on behalf of the artist must have the exhibitor's signed authorisation and a specimen signature.

A receipt must be signed for all works retrieved.

16. Payment

Payment from the sale of artwork made during the Darlington Arts Festival will be transferred to the artist's nominated bank account, approximately one month after the festival.

It is the artists responsibility to ensure the banking details and sales price/s are correct on their label submission.

17. DAF Art Shop

To add value to the artists efforts over the Darlington Arts Festival weekend, the DAF Art Shop has been established, and will continue to sell exhibiting artists' goods in the Lesser Hall.

The following guidelines apply

- + Only artists that enter the Open Art or Sculpture on the Scarp exhibitions are eligible to supply their own artworks for sale within the DAF Art Shop.
- + There is no entry fee for the DAF Art Shop
- + Artists should plan for a shelf or floor space of approximately 45 x 45 cm
- + Shop items will not be eligible for judging or prizes.
- + All items must be delivered to the Darlington Hall during Open Art bump in times, between 7am -10am Friday 25 October or 4pm - 7pm Friday 25 October 2024.
- + At the time of delivery, a full inventory is to be provided on A4 paper to include artists name, item name, quantity of each item, description, price, and image of item.
- + Labels must be prepared for all items entered into the Art Shop.
- + Suggestions for items which are successful in the Art Shop range from; small originals under \$90, cards, prints, photographs, small three-dimensional pieces, clothing and jewellery.
- + Items will be subject to the same Open Art and Sculpture on the Scarp sales conditions

